

GENEL TANIM / GENERAL DESCRIPTION

Ders Adı / Course Name	TOPICS IN POSTMODERN FICTION I / TOPICS IN POSTMODERN FICTION I	
Ders Kodu / Course Code	705003292020	
Ders Türü / Course Type		
Ders Seviyesi / Course Level	First Cycle / First Cycle	
Ders Akts Kredi / ECTS	3.00	
Haftalık Ders Saati (Kuramsal) / Course Hours For Week (Theoretical)	3.00	
Haftalık Uygulama Saati / Course Hours For Week (Objected)	0.00	
Haftalık Laboratuvar Saati / Course Hours For Week (Laboratory)	0.00	
Dersin Verildiği Yıl / Year	3	
Öğretim Sistemi / Teaching System	Face to Face / Face to Face	
Eğitim Dili / Education Language	English / English	
Ön Koşulu Olan Ders(ler) / Precondition Courses	Yok	None
Amacı / Purpose	Bu dersin amacı öğrencilerin; çağdaş eleştiri kuramları ışığında Çağdaş İngiliz Romanında (1960-1990) seçilen eserlerin ayrıntılı olarak incelenmelerini sağlamaktır. Bu amaç doğrultusunda, bu ders, öğrencilerin seçilen eserlerin eleştirel çözümlenmesini yaparak, metnin edebi özelliklerini incelemelerini sağlamayı amaçlamaktadır.	The aim of this course is to familiarize students with the most representative practices in the area of English Fiction as well as with the critical and theoretical discourses that have dominated this field from the beginning of the 20th century to the present. More particularly, the course will focus on the critical engagement with the tradition of realism, an engagement which was determining for the development of both modern and postmodern Anglophone fiction. Through the study of selected novels written by some of the most significant novelists of the 20th and 21st centuries, students will have the opportunity to trace the debates around issues which in modern and contemporary criticism are considered fundamental, i.e. the function and reliability of representation, the narrative construction (and deconstruction) of individual and collective identities, the relation between history and story, the political and ideological stakes of metafictional discourse, finally, and the gradual erasure of the distinction between popular fiction and avant-garde writing.
İçeriği / Content	Bu ders kapsamında, öğrenciler, çağdaş eleştiri kuramları ışığında Çağdaş İngiliz Romanında (1960-1990) seçilen eserlerin ayrıntılı olarak inceleyeceklerdir. Romanlar, postmodern eleştirel kuramlar, 20 yy. ikinci yarısında İngiliz kültürü, tarihi, toplumsal cinsiyet, etnik ve ırk konuları, yerel ve küresel kavramlar çerçevesinde ele alınacaktır.	The course provides an introduction to narrative fiction written in English since 1960. Ranging across postmodernism and other significant literary movements, it focuses on key issues in this period: the narration of history and the body, the impact of popular culture and national identity on literary narrative.
Önerilen Diğer Hususlar / Recommended Other Considerations	Yok	None
Staj Durumu / Internship Status	Yok	None

<p>Kitabı / Malzemesi / Önerilen Kaynaklar / Books / Materials / Recommended Reading</p>	<p>DERS KİTAPLARI: Connor, Steven. The English Novel in History: 1950-1995. N.Y.: Routledge, 1996. Angela Carter, The Magic Toyshop Julian Barnes, Metroland or England England Peter Ackroyd, Victor Frankenstein Jeanette Winterson, Lighthousekeeping KAYNAK KİTAPLAR: Atilla Aylin., The Self as Trace: The Ethics of Representation in the Contemporary English Novel ,Ege University Press, İZMİR, 2016. Atilla, Aylin., Historiography and the English Novel, Ege University Press, İZMİR, 2008 Childs, Peter. Contemporary Novelists. N.Y.: Palgrave Macmillan, 2005. Connor, Steven. The English Novel in History: 1950-1995. N.Y.: Routledge, 1996. Cowart, David. History and the Contemporary Novel. Edwardville: S.Illinois U.P., 1989. Hutcheon,Linda. A Poetics of Postmodernism. NY: Routledge, 1988. ---. The Politics of Postmodernism. London and N.Y.: Routledge, 1993. Jenkins, Keith (ed). Postmodern History Reader. London, Routledge, 1997. ---. Rethinking History. London and N.Y.: Routledge, 1999. Lane, Richard. Contemporary British Fiction. Oxford: Polity Press, 2003. Lee, Alison. Realism and Power: British Postmodern Fiction. N.Y.: Routledge, 1990. Lukacs, Georg. The Historical Novel. London: Merlin Press, 1982. Mc Hale, Brian. Postmodernist Fiction. London: Routledge, 1987. Waugh, Patricia. Metafiction. N.Y.: Routledge, 1984. Taylor, D.J. After the War: The Novel and English Society Since 1945. London: Chatto & W., 1993. Gasiorek, Andrzej. Post-War British Fiction. London: Edward Arnold, 1995. Sinfield, Alan. Literature, Politics and Culture in Postwar Britain. Oxford: Basil Blackwell, 1989. Stevenson, Randall. The Last of England. Oxford: Oxford U.P., 2005. McHale, Brian. Postmodernist Fiction. London: Edward Arnold, 1995. Salami, Mahmoud. Fowles's Fiction and the Poetics of Postmodernism. London: Fairleigh D.U.P., 1992.</p>	<p>Primary Texts: Connor, Steven. The English Novel in History: 1950-1995. N.Y.: Routledge, 1996. Angela Carter, The Magic Toyshop Julian Barnes, Metroland or England England Peter Ackroyd, Victor Frankenstein Jeanette Winterson, Lighthousekeeping Secondary Sources: Atilla Aylin., The Self as Trace: The Ethics of Representation in the Contemporary English Novel ,Ege University Press, İZMİR, 2016. Atilla, Aylin., Historiography and the English Novel, Ege University Press, İZMİR, 2008 Childs, Peter. Contemporary Novelists. N.Y.: Palgrave Macmillan, 2005. Connor, Steven. The English Novel in History: 1950-1995. N.Y.: Routledge, 1996. Cowart, David. History and the Contemporary Novel. Edwardville: S.Illinois U.P., 1989. Hutcheon,Linda. A Poetics of Postmodernism. NY: Routledge, 1988. ---. The Politics of Postmodernism. London and N.Y.: Routledge, 1993. Jenkins, Keith (ed). Postmodern History Reader. London, Routledge, 1997. ---. Rethinking History. London and N.Y.: Routledge, 1999. Lane, Richard. Contemporary British Fiction. Oxford: Polity Press, 2003. Lee, Alison. Realism and Power: British Postmodern Fiction. N.Y.: Routledge, 1990. Lukacs, Georg. The Historical Novel. London: Merlin Press, 1982. Mc Hale, Brian. Postmodernist Fiction. London: Routledge, 1987. Waugh, Patricia. Metafiction. N.Y.: Routledge, 1984. Taylor, D.J. After the War: The Novel and English Society Since 1945. London: Chatto & W., 1993. Gasiorek, Andrzej. Post-War British Fiction. London: Edward Arnold, 1995. Sinfield, Alan. Literature, Politics and Culture in Postwar Britain. Oxford: Basil Blackwell, 1989. Stevenson, Randall. The Last of England. Oxford: Oxford U.P., 2005. McHale, Brian. Postmodernist Fiction. London: Edward Arnold, 1995. Salami, Mahmoud. Fowles's Fiction and the Poetics of Postmodernism. London: Fairleigh D.U.P., 1992.</p>
<p>Öğretim Üyesi (Üyeleri) / Faculty Member (Members)</p>	<p>Doç. Dr. Aylin Atilla</p>	

ÖĞRENME ÇIKTILARI / LEARNING OUTCOMES

1	İngiliz Edebiyatında 1960 sonrası döneme ait metinleri tanıyabilme.	Students will be able to: 1. know post-war fiction and postmodern fiction in terms of style and manner.
2	Bu metinlerin edebi özelliklerini ayırt edebilme.	distinguish literary characteristics of the texts.
3	Metinlerin tarihsel ve kültürel arka planını tanıyabilme.	recognize the historical and cultural background of the texts.
4	Metinlerin yazıldığı dönemin tarihi, politik ve kültürel değerlerinin ve dinamiklerinin farkına varabilme.	understand the historical, political and cultural values and dynamics of the period in which the texts were produced.
5	Metinleri, sınıf, toplumsal cinsiyet ve ırk sorunsallarıyla yorumlayabilme.	comprehend literary critical theories.
6	Bu dönemde yazılmış eserleri farklı bakış açıları ve eleştirel yöntemlerle yorumlayabilme.	apply these theories to the novels.
7	Romanlar hakkında saptadıkları bir problemin çözümü konusunda araştırmalar yapıp sonucunu yazılı olarak ifade edebilme.	write a critical essay after a research for a problem related to the issues in the texts.

HAFTALIK DERS İÇERİĞİ / DETAILED COURSE OUTLINE

Hafta / Week					
1	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Postmodernizm, Eleştirel Kuram ve Roman				
	Postmodernism, Critical Theory and the Novel				
2	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Yazar				
	The Author				
3	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Metin ve Karakterler				
	The Text and the Characters				
4	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Postmodern Anlatı ve Teknikleri				
	Postmodern Narrative and Techniques				
5	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
	Angela Carter, The Magic Toyshop				
	Angela Carter, The Magic Toyshop				

	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
6	Angela Carter, The Magic Toyshop				
	Angela Carter, The Magic Toyshop				
	Angela Carter, The Magic Toyshop				
7	Angela Carter, The Magic Toyshop				
	Angela Carter, The Magic Toyshop				
	Angela Carter, The Magic Toyshop				
8	Ara sınav				
	Midterm exam				
	Midterm exam				
9	Julian Barnes, Metroland / England England				
	Julian Barnes, Metroland / England England				
	Julian Barnes, Metroland / England England				
10	Julian Barnes, Metroland / England England				
	Julian Barnes, Metroland / England England				
	Julian Barnes, Metroland / England England				
11	Julian Barnes, Metroland / England England				
	Julian Barnes, Metroland / England England				
	Julian Barnes, Metroland / England England				

	Teorik Dersler / Theoretical	Uygulama	Lab	Öğretim Yöntem ve Teknikleri/Teaching Methods Techniques	Ön Hazırlık / Preliminary
12	Peter Ackroyd, Victor Frankenstein				
	Peter Ackroyd, Victor Frankenstein				
	Peter Ackroyd, Victor Frankenstein				
13	Peter Ackroyd, Victor Frankenstein				
	Peter Ackroyd, Victor Frankenstein				
	Peter Ackroyd, Victor Frankenstein				
14	Jeanette Winterson, Lighthousekeeping				
	Jeanette Winterson, Lighthousekeeping				
	Jeanette Winterson, Lighthousekeeping				
15	Jeanette Winterson, Lighthousekeeping				
	Jeanette Winterson, Lighthousekeeping				
	Jeanette Winterson, Lighthousekeeping				
16	Final sınavı				
	Final exam				
	Final exam				

DEĞERLENDİRME / EVALUATION

Yarıyıl (Yıl) İçi Etkinlikleri / Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Ara Sınav / Midterm Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		40

Yarıyıl (Yıl) Sonu Etkinlikleri / End Of Term (or Year) Learning Activities	Sayı / Number	Katkı Yüzdesi / Percentage of Contribution (%)
Final Sınavı / Final Examination	1	100
Toplam / Total:	1	100
Başarı Notuna Katkı Yüzdesi / Contribution to Success Grade(%):		60

Etkinliklerinin Başarı Notuna Katkı Yüzdesi(%) Toplamı / Total Percentage of Contribution (%) to Success Grade:	100
Değerlendirme Tipi / Evaluation Type:	

İŞ YÜKÜ / WORKLOADS

Etkinlikler / Workloads	Sayı / Number	Süresi (Saat) / Duration (Hours)	Toplam İş Yüğü (Saat) / Total Work Load (Hour)
Final Sınavı / Final Examination	1	2.00	2.00
Ara Sınav İçin Bireysel Çalışma / Individual Study for Mid term Examination	1	8.00	8.00
Ara Sınav / Midterm Examination	1	2.00	2.00
Final Sınavı için Bireysel Çalışma / Individual Study for Final Examination	1	8.00	8.00
Okuma / Reading	14	3.00	42.00
Derse Katılım / Attending Lectures	14	2.00	28.00
Toplam / Total:	32	25.00	90.00

Dersin AKTS Kredisi = Toplam İş Yüğü (Saat) / 30.00 (Saat/AKTS) = 90.00/30.00 = 3.00 ~ 3.00 / Course ECTS Credit = Total Workload (Hour) / 30.00 (Hour / ECTS) = 90.00 / 30.00 = 3.00 ~ 3.00

PROGRAM VE ÖĞRENME ÇIKTISI / PROGRAM LEARNING OUTCOMES

Öğrenme Çıktıları / Learning Outcomes	Program Çıktıları / Program Outcomes											
	1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12
1.İngiliz Edebiyatında 1960 sonrası döneme ait metinleri tanıyabilme. / Students will be able to: 1. know post-war fiction and postmodern fiction in terms of style and manner.	5		4									
2.Bu metinlerin edebi özelliklerini ayırt edebilme. / distinguish literary characteristics of the texts.		5			4							
3.Metinlerin tarihsel ve kültürel arka planını tanıyabilme. / recognize the historical and cultural background of the texts.	5		5		4							
4.Metinlerin yazıldığı dönemin tarihi, politik ve kültürel değerlerinin ve dinamiklerinin farkına varabilme. / understand the historical, political and cultural values and dynamics of the period in which the texts were produced.	5			5			4					
5.Metinleri, sınıf, toplumsal cinsiyet ve ırk sorunsallarıyla yorumlayabilme. / comprehend literary critical theories.	5				5							
6.Bu dönemde yazılmış eserleri farklı bakış açıları ve eleştirel yöntemlerle yorumlayabilme. / apply these theories to the novels.						2	4					
7.Romanlar hakkında saptadıkları bir problemin çözümü konusunda araştırmalar yapıp sonucunu yazılı olarak ifade edebilme. / write a critical essay after a research for a problem related to the issues in the texts.	5				4		1					

Katkı Düzeyi / Contribution Level : 1-Çok Düşük / Very low, 2-Düşük / Low, 3-Orta / Moderate, 4-Yüksek / High, 5-Çok Yüksek / Very high